

Flying high

Record crowds flocked to Rho

Salone attracted record crowds with more than 372,000 people visiting the Rho show grounds between 12-17 April, with more than 41,000 consumers paying €30 to visit on the open weekend.

So what did they see? In upholstery there were three main trends: fabric, wings and tubes. Many stands on which you might have expected to see a choice of leather or fabric opted for soft cover only, and in the main those fabrics were darker, muted shades. In the top-end halls particularly, wing chairs or influences of them were abound. The trend for steel tube frames from a few years ago made a reappearance, some more subtle than others.

Here are 35 of the best products.

Visit: www.salonemilano.it



Chateau d'Ax's 1791 is available in three sizes with metal feet, stitching detail and foam/feather seat cushions



Galloti & Radice's minimalist foam polyurethane Cloud comes in velvet, leather or suede



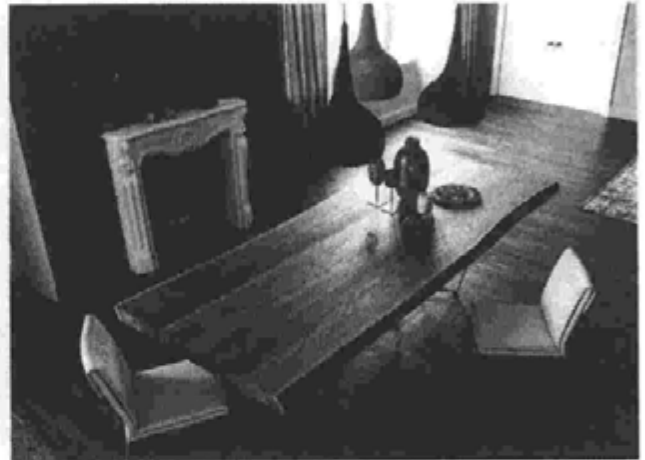
Flou's Borgonuove sofa, Essenza doors in larch, Softwing bed and armchair



Arketipo went for a pared-back look with Moss



Clip Clap was part of Kartell's first children's collection



Cattelan Italia's Deep Wood version of the Gordon table has an 8cm solid black walnut top with uneven edges



Desiree's Monopoli and Milos, an oval informal island with moveable backrest



Acerbis updated the aluminium Airy with new cushioning and wood legs

